


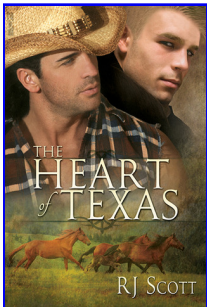
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## [Teddypig's reviews](#) > **The Heart of Texas**



[The Heart of Texas](#)

by [RJ Scott](#) (Goodreads Author)



[Teddypig's review](#)

Feb 11, 11 · [edit](#)



status: Read from February 10 to 11, 2011

### A Really Pathetic Dallas Rip Off

I have spent my time watching shows such as Dallas and relative to the sophistication of your typical television show at the time it was fun but again... fun for it's era.

Now if you were to watch any of it you will find pure unadulterated camp of course and that is the problem here with the Campbells and the Hayes... or is that "Hates"? They don't know when to crack a smile at any of this utterly insane drivel that they are so going on about.

To even get into this story you have to believe that the gay marriage of convenience between the two men is necessary and it would help if you could feel sympathy for at least one of them. The problem is Riley is a manipulative self entitled asshole and Jack is a first class spineless enabler.

Hell, Jack should have told his sweet loser baby sister flat out that if she was going to have that kid, because she is such an idiot she did not know what a condom is in the first place, she needed to go find the damned secret baby daddy and get his ass to pay for it.

It's not like her on going medical bills up to this point that was causing the whole family a terrible financial and emotional strain was not bad enough now the selfish unemployed useless twit thinks she is entitled to have these heartless cruel relatives who do not understand her loneliness now pay for her grownup bad behavior. Jack just sits there and tells her it will be OK? What, is the idea of personal responsibility too harsh a reality to be faced by all the delicate fragile women in this story?

What a bunch of self destructive idiots!

The writing here is priceless. I am reading this one scene where Jack's loser baby sister is comparing notes with her secret baby daddy about how Jack found out about the little mistake they made. No "let's check and see if your health insurance will cover me for this baby" for her. No this classy mature couple was all about "let's see who told my brother how we were going to screw up his life next and call the person names". That's real love!

Next thing you know this suddenly appears out of nowhere...

Jeff hated these clandestine meetings. He cursed his little brother for forcing him into this position.

"Just the Campbell family. No one hurts my brother. Well, not much anyway." ~ Page 149

Then we are off for some other random scene between the irresponsible baby daddy and Riley our very own king of queens.

Now what was that sudden blurb? A wandering moment of villainy lost in the jumbled murk of this story? Could the writer have made it a bit more obvious with a twirling mustache and a bwahahah? Maybe added a rope in hand while standing near some ominous train tracks?

A reader looking for romance does not need 401 pages of this rambling drivel about two low rent families doing scummy things to hurt each other. They need a PowerPoint flow chart with an index and maybe footnotes.

How about we just start throwing darts at random pages maybe we can find the romantic part of this supposed Gay Romance that way. With the amount of "I'm bisexual, not gay" denial going on between these guys maybe we can find an actual Gay character to go along with the actual Gay Romance part

of the story wherever that might be hiding out at.

Anyway, I made it to page 201 of 401 pages (Halfway through a overly long book mind you.) and no luck, all I got was some heavy breathing in the back of a car JO session between the two "supposed" Gay romantic heroes. I swear I gave this book 201 pages to pick itself up out of the fan fiction gutter and make itself into an actual Gay Romance and no dice.

Not meaning to insult fan fiction people out there because at least fan fiction is supposed to be free.

So I cannot call this a Gay Romance maybe a soap opera with romantic elements that takes itself far too seriously for absolutely no reason with the stuff it's trying to sell, but not a Gay Romance.

Do yourself a favor and before blowing money on this eBook go download some old episodes of Dallas instead or better yet read a "real" Gay Western Romance like J.L. Langley ~ The Tin Star or Victor J. Banis ~ Longhorns.

Grade F as in fail in the worst way possible.

A tedious sad poorly written imitation of Dallas.

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**message 1:** by [RJ](#) - [added it](#)  
[Feb 12, 2011 12:35am](#)



Thank you for reading and your review.

I wonder if maybe you kind of missed the point that this IS a soap opera story???

I am however very pleased that it inspired passion in you to comment. Rj x

[reply](#) | [delete](#) | [fl ag](#)

**message 2:** by [Teddypig](#) - [rated it 1 star](#)  
[Feb 12, 2011 04:15am](#)



No your publisher plainly states this book is gay romance. Not gay fiction or anything else. Maybe that's disconnect you want to write one thing and they want to sell you as something else.

[reply](#) | [edit](#) | [delete](#) | [fl ag\\*](#)

**message 3:** by [Julie](#)  
[Feb 12, 2011 04:58am](#)



Wow, Teddypig, thanks for the priceless review! It seems to me you're a bit obsessive with this book, and its characters. (No apostrophe in its, by the way, in its possessive form). If it affected you this much, I think it really got to you. Even if you gave it a failing grade. You know that old adage, different strokes for different folks? I think that's the case here. But you have definitely inspired me to buy a copy - thanks for that!

By the way, you should really get whoever edits your reviews to do a better job of it.

[reply](#) | [delete](#) | [fl ag\\*](#)

**message 4:** by [Teddypig](#) - [rated it 1 star](#)  
[Feb 12, 2011 05:22am](#)



Wow Julie if you hate bad editing in a review you do not have to pay for then you really will get upset if you pay for a book plainly labeled and sold in the wrong genre.

Oh and stay away from Dreamspinner Press eBooks their editing has been going downhill lately.

[reply](#) | [edit](#) | [delete](#) | [fl ag\\*](#)

**message 5:** by [Julie](#)  
[Feb 12, 2011 05:25am](#)



Tell you what, Teddypig, I'll review it after I buy and let you know how I feel about it. You'll be able to see my review at Yaoi Radius when I post it, among other places.

Why pick out Dreamspinner? I've seen excerpts from other publishers that are far worse and make me wonder if the editor had any clue as to what he or she was doing.

[reply](#) | [delete](#) | [fl ag\\*](#)

**message 6:** by [Diane](#) (last edited Feb 12, 2011 05:31am) - [rated it 5 stars](#)  
[Feb 12, 2011 05:27am](#)



LMAO! Since I read this book through to the end, throughout most of this review I was like WTF is he talking about.

I suggest to anyone writing a review (good or bad) that if you are going to rant about specific moment in the book it's a good idea to actually know what you are talking about. If I had a physical book I would have been thumbing through muttering, how the heck did I miss that...only to finally realize the reviewer didn't finish the book and so has no idea what's going on.

I'm so relieved it wasn't me, that's way too much confusion before tea.

It's true that The Heart of Texas has a soap opera flare, if that wasn't clear in the blurb and heck if I know why it would be, it IS absolutely clear in the reviews. One should research a bit before investing in a book :).

For some reason I keep hearing this voice in my head say "THEY CALL ME MR. PIG" LMFAO

[reply](#) | [delete](#) | [fl\\_ag\\*](#)

**message 7:** by [Teddypig](#) - [rated it 1 star](#)  
[Feb 12, 2011 05:37am](#)



Up to page 201 where was there any Gay Romance.

Because if I can read a book halfway through without any Gay Romance when it was sold to me as a Gay Romance then I have proved my point.

[reply](#) | [edit](#) | [delete](#) | [fl\\_ag\\*](#)

**message 8:** by [Teddypig](#) - [rated it 1 star](#)  
[Feb 12, 2011 05:40am](#)



Oh that's right Julie you and Diane here are authors trying to sell books, Oh I get it.

[reply](#) | [edit](#) | [delete](#) | [fl\\_ag\\*](#)

**message 9:** by [Julie](#)  
[Feb 12, 2011 05:43am](#)



I'm also a reviewer, Teddypig. I fail to see how our comments are garnering us any readers, when we're discussing another author's book, not one of our own.

I don't think you do get it. We're allowed opinions, just like you.

[reply](#) | [delete](#) | [fl\\_ag\\*](#)

**message 10:** by [Teddypig](#) - [rated it 1 star](#)  
[Feb 12, 2011 05:46am](#)



LOL! Julie your first comment to me was about my editing and implying I was supposed to be somehow professional and present my opinion with proper punctuation or it did not count.

Yeah you were that obvious.

[reply](#) | [edit](#) | [delete](#) | [fl ag\\*](#)

**message 11:** by [Diane](#) - [rated it 5 stars](#)  
[Feb 12, 2011 05:48am](#)



LMAO!

Romance, not erotica.

Romance = less sex and focuses on the relationship.

Erotica = lots of sex

Erotic Romance = both

By definition you got what you paid for, be happy!

[reply](#) | [delete](#) | [fl ag\\*](#)

**message 12:** by [Julie](#)  
[Feb 12, 2011 05:51am](#)



My first comment still stands. Reviews need proper punctuation too. And I doubt anyone is going to track me down on the basis of this discussion to see if I write and what I write. I never said your opinion did not count based on that, simply observed that it needed doing.

[reply](#) | [delete](#) | [fl ag\\*](#)

**message 13:** by [Teddypig](#) - [rated it 1 star](#)  
[Feb 12, 2011 05:53am](#)



No Diane the author just stated right here...

"this IS a soap opera story???"

So no the main purpose or intent was not Romance.

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**message 14:** by [RJ](#) - [added it](#)  
[Feb 12, 2011 05:58am](#)



guys... i think i need to step in. This book is an incredibly large gay romance. I am not sure what Teddypig even means (I am not sure he/she knows what they mean) but honestly I will defend that this is a pure gay romance with a HEA... gah... it was written in a soap opera type format...but at the core it is romance.

[reply](#) | [delete](#) | [fl ag\\*](#)

**message 15:** by [Diane](#) (last edited Feb 12, 2011 06:04am) - [rated it 5 stars](#)  
[Feb 12, 2011 06:01am](#)



lol you poor thing -pets- it is a gay romance written with a soap opera style. that doesn't take it out of the genre, just out of your taste. Which is fine, we all like different things.

I really suggest you read the reviews for a book before you purchase it. If you had, the soap opera style of The Heart of Texas would not have surprised you. There are excellent reviewers here that are very good about alerting readers to all aspects of the book.

[reply](#) | [delete](#) | [fl ag\\*](#)

**message 16:** by [Teddypig](#) - [rated it 1 star](#)  
[Feb 12, 2011 06:01am](#)



Julie the worst problem I see with reviewing and/or publishing is forgetting that people spend money on this stuff.

I did not attack this writer personally if anything I was pissed at buying a book labeled Romance and getting something very different which is likely not the writers fault.

My tone if you read my review underlined that fact.

I think writers need to address improper labeling quickly amongst these new secondary publishers because it will do nothing but bring them bad reviews because the focus of the content obviously does not match the label.

[reply](#) | [edit](#) | [delete](#) | [fl ag\\*](#)

**message 17:** by [Julie](#)  
[Feb 12, 2011 06:06am](#)



I think most of RJ's readers know what to expect from her. Those who don't, can read the excerpt as well as other reviews. Since most of her reviews are in the 4 to 5 star range, I think that says something.

Granted, everyone is entitled to their own opinion, and you gave yours. But yours is no more sacrosanct than anyone else's, and neither is mine when I review. Perhaps you should check your definition of romance - it sounds like one to me, and that is what RJ tends to write, so no surprise there. What were you expecting that you didn't get?

I'll let you know for sure after I read it, though.

[reply](#) | [delete](#) | [fl ag\\*](#)

**message 18:** by [RJ](#) - [added it](#)  
[Feb 12, 2011 06:07am](#)



Teddypig, i take issue with how it was labelled. It is clearly a romance between two men. I can't see how you could see it as anything else. So I just can't understand this. I have no issue with the 1, I never did, nor with your review. However clearly your review meant you hadn't reached anything to do with finding out who the daddy was, nor the circumstances surrounding conception. I do not feel your review was warranted on reading one quarter of a 400 page book.

And now, added to which you are changing why you reviewed it as such? I am not attacking, merely trying to defend what genre I am writing in.

RJ

[reply](#) | [delete](#) | [fl ag\\*](#)

**message 19:** by [Teddypig](#) - [rated it 1 star](#)  
[Feb 12, 2011 06:11am](#)



My point still stands. 201 Pages and the Gay Romance had yet to be the focus of this book. That is over half the book.

If you want to read something where over half the book is NOT focused on the Gay Romance then have at it.

I think I was pretty clear.

[reply](#) | [edit](#) | [delete](#) | [fl ag\\*](#)

**message 20:** by [RJ](#) - [added it](#)  
[Feb 12, 2011 06:14am](#)



*Teddypig wrote: "My point still stands. 201 Pages and the Gay Romance had yet to be the focus of this book. That is over half the book."*

*If you want to read something where over half the book is NOT focused on the ..."*

Riley and Jack and sparks and banter... do you mean you wanted them kissing and for want of a better word, shagging, from page 1? Because sexual tension and hate/hate turning to love is what HoT is all about - clearly our definitions of achieving romance is different.

I wish I could suggest that you read something else of mine. I have a book in April, Back Home, maybe that would fall more into what you call romance.

Rj x

[reply](#) | [delete](#) | [fl](#) [ag\\*](#)

**message 21:** by [Teddypig](#) (last edited Feb 12, 2011 06:41am) - [rated it 1 star](#)  
[Feb 12, 2011 06:38am](#)



Their banter could be called mostly antagonistic not romantic.

Anyway, I have stated my reaction to this book I purchased with my own cash. I have not read your back catalog or followed your readers reviews or anything.

My reaction to this book is not in any way a reflection on you personally. In fact I am sure if anything you are a nice person most Gay Romance authors are.

I bought this book because I read Romance and I enjoy Gay Romance in particular but I can read Straight Romance and all types of Romance and Erotica. You should be able to see that in my reviews here on Goodreads.

I am also a Gay man as you can see plainly on my profile page.

I am not suggesting you change your writing style or anything but maybe provide some better content labels because no nothing indicated "Soap Opera" on your publishers website.

[reply](#) | [edit](#) | [delete](#) | [fl](#) [ag\\*](#)

**message 22:** by [Diane](#) - [rated it 5 stars](#)  
[Feb 12, 2011 06:45am](#)



soap opera as a genre...seriously?

[reply](#) | [delete](#) | [fl ag\\*](#)

**message 23:** by [Teddypig](#) - [rated it 1 star](#)  
[Feb 12, 2011 06:50am](#)



If you want to get technical...

Gay Fiction (with romantic elements)

[reply](#) | [edit](#) | [delete](#) | [fl ag\\*](#)

**message 24:** by [Yvonne](#) (last edited 5 hours, 53 min ago) - [added it](#)  
[6 hours, 2 min ago](#)



How carefully did you read this book before you decided to review it? You complained specifically about Jack's sister being a loser because she didn't use a condom & got pregnant -- I don't want to give any spoilers away but there was a very good reason no condom was involved.

Then you wrote about the loser baby daddy comparing notes. In the story it's very clear that the man Beth is talking to is not the father of her child. Beth is also a very sympathetic character in the book. Riley & Jack also have plenty of romance in the book. I'm not sure how you missed it.

There are other errors in your review in terms of characterization as well. It's fairly obvious that in addition to not finishing the story, you also just skimmed the parts you read.

I think people reading this review should take that into account.

[reply](#) | [delete](#) | [fl ag\\*](#)

**message 25:** by [Teddypig](#) (last edited 4 hours, 54 min ago) (new) - [rated it 1 star](#)  
[5 hours, 39 min ago](#)



Let's see here now the scene I was talking about was right before page 149 where I quoted that two line villainy scene.

Page 147 the beginning of Chapter 19...

"Beth, wake up, babe. Beth."

They'd fallen asleep on the sofa, Beth curled into him like a cat and his arms curved round her protectively. As the sun pushed its way through the half turned blinds, Steve knew he had to move

them to somewhere more comfortable, if only to save her back, which he knew had to be aching. Half asleep, she stretched against him, leaning up to entwine her hands around his neck, pushing against his warmth and sighing.

"M'up," she murmured, wincing and stretching again. Steve wondered how much more he could take of this stretching half-purring kitten in his lap, wanting nothing more than to scoop her up and carry her to his bed. He wanted to kiss her, from her dark hair to the freckles on her face to the gentle roundness of her belly where her child was growing. He wanted so much. He just didn't know how to begin to ask.

I would have to say that those are pretty interesting thoughts there for the man who is supposedly NOT the father of her child. Since I have no doubts over my reading comprehension I can say from those words strung together like that Steve "wants" to be the father of her child and those are his thoughts in that scene. He also seemed to be the only person who knew she was pregnant besides Beth. Which is what I read on Page 46-47.

And yes, Beth and Steve are also talking about how Jack already knew about the baby. Page 148

So... As I said in the review I bought a Gay Romance not intending to read for most of the 400 or so pages of this book, of which I only got to page 201, about the goings on of sundry family members and friends and their underlying machinations.

The fact everyone seems to want to confront me about my review's punctuation or my understanding of various plot devices far outside of anything related to a Gay Romance... Well, I would hope that might let readers know where the real focus of this book is.

[reply](#) | [edit](#) | [delete](#) | [flag](#)

**message 26:** by [Yvonne](#) (new) - [added it](#)  
[4 hours, 29 min ago](#)



\*\*\*\*\*possible spoilers in my response\*\*\*\*\*

I don't nitpick about punctuation. I think you're allowed to dislike a book, no explanations necessary. However, I feel to review a book, especially so harshly, when you have not completely read the story is very unfair.

Re your quote: Those are the thoughts of a man(Steve) who loves a woman and because he does, he loves the child she is carrying. It says nothing about him being the father of her baby here. And if you continued to read you would have found out why she kept this pregnancy a secret. This is not the type of book you can assume things. It's got lots of twists in it.

The reason Jack knew about the baby was because Riley used that information to blackmail Jack. Jack went straight to Beth to verify if it was true. That's how Jack found out. (How Riley found out about

Beth's pregnancy is explained in the book as well)

[reply](#) | [delete](#) | [fl\\_ag\\*](#)

**message 27:** by [Teddypig](#) (last edited 4 hours, 8 min ago) (new) - [rated it 1 star](#)  
[4 hours, 17 min ago](#)



Yvonne I ask yet again what does Steve or Beth or the baby have to do with a Gay Romance?

My point still stands. 201 Pages and the Gay Romance had yet to be the focus of this book. That is over half the book.

This is what is called by the lingo a DNF review. I am not the only reviewer that does them here on Goodreads.

When I see complete strangers stating things to me like "I think most of RJ's readers know what to expect from her." or accusing me of not reading the book such as yourself "It's fairly obvious that in addition to not finishing the story, you also just skimmed the parts you read." ...

When I have gone one better than you and given actual page numbers and complete quotes from the book to prove where I got my information from.

Wow, that's all I have to say is wow.

[reply](#) | [edit](#) | [delete](#) | [fl\\_ag\\*](#)

**message 28:** by [Cole](#) (new) - [added it](#)  
[3 hours, 57 min ago](#)



A hah! I finally get your comment on my review earlier this week at JW. :)

Well, this is certainly an interesting thread. I haven't gotten to the point at which you put down the book yet, so I'm not totally sure how I feel yet, but we'll see in my review later this week. I certainly hope I like it, just for the fact that I hate writing reviews for books I don't like. We'll see!

[reply](#) | [delete](#) | [fl\\_ag\\*](#)

**message 29:** by [Teddypig](#) (new) - [rated it 1 star](#)  
[3 hours, 51 min ago](#)



just remember my warning.

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**message 30:** by [Yvonne](#) (new) - [added it](#)  
[2 hours, 45 min ago](#)



As I pointed out, without giving too much away, your review had some actual plot inaccuracies, which is a problem I have with DNF reviews. If you had read further, you would see that you misjudged some of the characters.

[reply](#) | [delete](#) | [fl ag\\*](#)

**message 31:** by [Teddypig](#) (last edited 2 hours, 7 min ago) (new) - [rated it 1 star](#)  
[2 hours, 32 min ago](#)



As I pointed out numerous times none of your chosen "inaccuracies" have anything to do with a gay romance which I found totally lacking after 200 pages.

I know people who will throw a book like this at 100 pages for not getting to the point. I was nice enough to give it 200 pages.

[reply](#) | [edit](#) | [delete](#) | [fl ag\\*](#)

**message 32:** by [Teddypig](#) (last edited 1 hour, 57 min ago) (new) - [rated it 1 star](#)  
[2 hours, 14 min ago](#)



You do realize many gay romance readers do not buy these books searching for straight romance side characters to get all hot and bothered about right? I can only hope my lack of concern in such trivia does not shock you. My even mentioning that part of the story was to point out how out of whack the focus was on being a gay romance not to accurately recount as you have the enthralling romance of the straight couple. Which by my estimate received more attention in the part of the book I read.

[reply](#) | [edit](#) | [delete](#) | [fl ag\\*](#)

**message 33:** by [Yvonne](#) (new) - [added it](#)  
[1 hour, 23 min ago](#)



I think there was plenty of romance between Jack & Riley, from the hot and heavy to the downright sappy. But I finished the book and wasn't tracking when the scenes occurred. Maybe they all happened in the pages that came after you quit reading.

When I purchase a gay romance book, I'm looking for a gay romantic couple only. Beth's pregnancy is a major plot device that affects Jack & Riley in several ways. I think if you read the entire book it will become clearer that this is really Jack & Riley's story.

I quit on many books. i just don't feel comfortable writing reviews for them. But everyones different. Maybe next time put the DNF tag at the top line of your review.

[reply](#) | [delete](#) | [fl\\_ag\\*](#)

**message 34:** by [Teddypig](#) (new) - [rated it 1 star](#)  
[1 hour, 17 min ago](#)



No maybe next time you should write your own review instead of trying to accuse me of not reading the part of the book I obviously did.

[reply](#) | [edit](#) | [delete](#) | [fl\\_ag\\*](#)

**message 35:** by [RJ](#) (last edited 1 hour, 4 min ago) (new) - [added it](#)  
[1 hour, 6 min ago](#)



Morning Yvonne and Teddypig and Cole.

TP - you clearly did not read the book otherwise you would have seen the exchange of vows, the love that the two men shared, the willingness to take secrets to their grave for each other, and you would have seen exactly how the other \*minor\* characters served to build a love that will last an eternity. You are entitled to your opinion, I just wish you wouldn't use this book to draw in such hatred for a cause about some nebulous non-gay-romance - where I am not sure you even know what you mean.

Cole, you loved my other writing, my other books - why would you believe that the romance in this book is any different? Again, you have your opinion and I am sure when you post your review you will have read the entire book and be fair as you have been with all of my books so far :-)

Lastly, Yvonne, thank you so much for trying to get potential people to see that TP didn't actually finish the book. I appreciate so much when one of my readers takes the time to become emotionally involved with me and my books and i hug you hard for it, as it means my job as a writer has been done. Step away from TP now, his comments are starting to deteriorate and I don't want a war. Email me privately if you would like a chat [rj@rjscott.co.uk](mailto:rj@rjscott.co.uk).

Thanks guys

\*written whilst ill with flu so please excuse random spelling mistakes\*

Rj x

[reply](#) | [delete](#) | [fl\\_ag\\*](#)

**message 36:** by [Teddypig](#) (last edited 58 minutes ago) (new) - [rated it 1 star](#)

[1 hour, 1 min ago](#)



I clearly did read your book and quoted from it. I simply will not be bullied by people wanting to make false accusations.

[reply](#) | [edit](#) | [delete](#) | [flag](#)

**message 37:** by [RJ](#) (new) - [added it](#)  
[54 minutes ago](#)



*Teddypig wrote: "I clearly did read your book and quoted from it. I simply will not be bullied by people wanting to make false accusations."*

TP... please hun... we are not bullying you... just label your review as DNF...then you will make much more sense...this book is the biggest most sweeping romance I have ever written and you clearly did not enjoy it enough to get past 50%... you are entitled... please don't make this some dramatic situation where you are accusing of being bullied...you are just being silly now...

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**message 38:** by [Cole](#) (last edited 44 minutes ago) (new) - [added it](#)  
[44 minutes ago](#)



*...why would you believe that the romance in this book is any different?*

I have barely started the book, RJ, so I don't have an opinion formed yet...

[reply](#) | [delete](#) | [flag](#)

**message 39:** by [RJ](#) (new) - [added it](#)  
[39 minutes ago](#)



*Cole wrote: "...why would you believe that the romance in this book is any different?"*

*I have barely started the book, RJ, so I don't have an opinion formed yet..."*

Well, hope you enjoy... just cos it is a long one! ROFL... I misread above, blame the flu and the fact this is getting out of hand and really concerning me... x

[reply](#) | [delete](#) | [flag](#)

**message 40:** by [Teddypig](#) (new) - [rated it 1 star](#)  
[32 minutes ago](#)



"TP - you clearly did not read the book"

"TP... please hun... we are not bullying you"

Yes, you are and falsely accusing me of not reading or comprehending your written word.

A review is for the readers not the writer. I can write a review here any way I want to so sorry. I will leave this exactly as it is with all comments intact.

[reply](#) | [edit](#) | [delete](#) | [fl\\_ag\\*](#)

**message 41:** by [Teddypig](#) (new) - [rated it 1 star](#)  
[31 minutes ago](#)



Oh and RJ you lost a customer on this.

[reply](#) | [edit](#) | [delete](#) | [fl\\_ag\\*](#)

**message 42:** by [RJ](#) (new) - [added it](#)  
[29 minutes ago](#)



TP... I said i was ill... your clearly did not read the \*whole\* book... and TP... no one is bullying you... and TP... no one has asked you to remove your review... I haven't... I wouldn't... everyone is entitled to their own opinion... the same as everyone is entitled to defend...

I for one want this review and all it's comments in entirety to stay, I think the review and associated comments paint a very interesting picture and one that should be left.

Rj

[reply](#) | [delete](#) | [fl\\_ag\\*](#)

**message 43:** by [Cole](#) (new) - [added it](#)  
[27 minutes ago](#)



*RJ wrote: "Cole wrote: "...why would you believe that the romance in this book is any different?"*

*I have barely started the book, RJ, so I don't have an opinion formed yet..."*

*Well, hope you enjoy... just co..."*

Okay, I just wanted to make sure. Hope you get better :)

[reply](#) | [delete](#) | [fl ag\\*](#)

**message 44:** by [Teddypig](#) (new) - [rated it 1 star](#)  
[26 minutes ago](#)



Oh, I agree with you obviously.

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**message 45:** by [RJ](#) (new) - [added it](#)  
[26 minutes ago](#)



*Teddypig wrote: "Oh and RJ you lost a customer on this."*

I lost a customer? TP... please calm down... I am not sure what you are trying to prove ... I lost a customer because I am saying you are entitled to your opinion and that I want these comments to stay?

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**message 46:** by [Teddypig](#) (last edited 14 minutes ago) (new) - [rated it 1 star](#)  
[15 minutes ago](#)



"I just wish you wouldn't use this book to draw in such hatred for a cause about some nebulous non-gay-romance - where I am not sure you even know what you mean."

What part of implying I was using anything in this review to draw anything sat well with you when you wrote that? I mean that's a stretch there but it's your dime.

I have not attacked a single person, I have not called one person a name and I have explained my opinion several times over. I only confronted what I saw as false accusations from people obviously wanting to make some point of negating my opinion when really all they needed to do was go write their own review pointing out their difference of opinion if they felt I was really all that wrong.

It's really that simple. I don't get it and maybe there is something I am missing here since it's simply a review of a book I found wanting not earth shattering news or anything but oh well.

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